

NATIONAL SAXOPHONE CHOIR
AUDITION EXCERPTS 2006

1. Where Spirits & Demons Dance

Solo - requires even and accurate rhythm without rushing. Consider intonation, phrasing and evenness of tone.

Nigel Wood

Sinister $c. \text{♩} = 60$

6 *mf*

10 *mf*

2. Funky Monkey - from 15 Crazy Jazz Studies

Funk style. Count strictly in two, keeping the quavers as even as possible.

Chris Gumbley

Manic! $\text{♩} = c.104$

mf

5 *spiky!*

9 *f*

3. Highland Flung - from Sax Scorchers study book

Gentle folk style. For expression, phrasing and tone.

Dave McGarry

Rubato $\text{♩} = 58$

mp

7 *mf*

4. Set Piece - from Sax Scorchers study book

For articulation and rhythmic accuracy

Kyle Horch

Alert and quirky $c. \text{♩} = 132$

p staccatissimo

6 *mp* *p*

12

5. Alto solo from Three Russian Songs

Play in a singing style with much expression, vibrato and sonorous tone.

cantabile

solo c. ♩ = 70

R.A Moulds

6. Sopriilo solo from Waltzing Sopriilda

Swing it!

Philip R Buttall

swing ♩ = 110

Play freely but with conviction

7. saXtremes

VERY SLOW ♩ = 40

8. Dynamics

(sub tone)

♩ = 70

9. Tonguing

Bluesy & freely
(in an extrovert manner)

10. Quirky